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THE UNDERGROUND
VOLUME 6, NUMBER 12
TUESDAY NOV. 25, 1986
The Voice of Scarborough Campus, University of Toronto

Christmas Messages FREE!
in the Dec. 3 issue of The Underground
Bring your messages to room H-213C

Student Council Trims Budget

By Vangie Nitsopoulos

Scarborough Campus Students' Council (SCSC) last week unveiled its 1986/87 budget amid a flurry of financial uncertainty resulting from last year's $34,000 deficit.

SCSC Vice-President Loretta Bartozzi was advised by SCSC's accountant, Sheldon McLaren, that another deficit this year would cause severe financial difficulties.

Last year's deficit caused a reduction in SCSC's financial reserves. Simply put, because it lost money last year, SCSC now has less funds and is worth less than it was before.

The result is a budget for the 86/87 fiscal year which, in an attempt to break even, eliminates many of the losses suffered by last year's Student Council.

The budget forecasts no losses in this year's Scarborough orientation and no losses from The Pub. These two items accounted for the majority of last year's SCSC deficit. With these cuts in spending, SCSC hopes to even out their expenses and revenues for the current fiscal year.

SCSC President Shawn Rabishaw explains that last year's budget philosophy was "we've got it, let's spend it."

"This year, however, we've got to make money or break even on every event," said Rabishaw.

Each year SCSC receives funds from the administration, which are taken out of student's tuition fees. SCSC receives $20 from each full-time student and $5 from each part-time student. The total received this year was $90,230. The Council uses this money to pay for administration, salaries and student services.

Some of the cutbacks in this year's budget, compared to last year's budget, are being made in such areas as the Communications Commission and the Services Commission.

While last year's budget allotted for a $11,960 loss in Communications, this year's budget only allows Communications a $6,967.40 loss; a difference of almost $5,000.

Communications Commissioner Helen Christodoulou said that despite the lowered deficit, "my commission is providing better services. We (SCSC) have initiated new projects in the Duplicating Centre, signboards, the Info. Kiosk and the Mass Media Seminar."

More surprising, however, is Council's decision to budget the Services Commission for a profit rather than a loss this year. This is a move unprecedented in recent years.

Last year Services was budgeted for a loss of $6,123 while this year it was budgeted to make a profit of $232.89.

SCSC Services Commissioner Brad Feraday explains that Council's reasoning for budgeting Services for a profit is because Services is an area where gaining a source of income is possible.

"We were left with a bad state of affairs and the way to get Council back on its feet is through Services and Communications," said Feraday.

One way of cutting costs in Services is the reduction in the number of Meeting Place concerts sponsored by SCSC. It is almost impossible to break even on Meeting Place concerts due to high overhead costs and the fact that beer receipts in these concerts are attributed to The Pub.

Feraday states that instead of Meeting Place concerts more events are being held in The Pub. In this way, SCSC hopes to boost Pub revenues as well. The Pub's $18,000 deficit was one of the major reasons for SCSC's $34,000 deficit last year.

Feraday states that it is possible to hold less Meeting Place events because they can rely on Students' Administrative Council (SAC).

SAC is sponsoring four Meeting Place events as opposed to the two they sponsored last year. "That means," explains Feraday, "that we don't have to sponsor as many and students will have the benefit of Meeting Place events."

Feraday is also quick to point out that much of Council attitude about finances has changed since last year. "The clubs are a lot more inventive this year and everyone is working together which is something we should have done anyway."

The Underground photo by Rod Morin

Scar. finished the season undefeated by beating St. Mike's 14-0 in adverse conditions, see pg. 7.

National Bursary Still On Student Lobby Agenda

OTTAWA (CUP) - A national, non-repayable student bursary remains a long-term target of Canada's student leaders, who fear the federal Conservative government may opt out entirely of delivering financial assistance to students.

According to Jean Wright, a researcher of the Canadian Federation of Students, a national bursary is "a good end" to work for.

"With the particular government in power, of course, this doesn't appear to be possible," she said. "Something that's more frightening is the federal government pulling out of the Canada Student Loans Program altogether."

That was on option suggested to the federal government by the task force on program review chaired by former Deputy Prime Minister Erik Nielsen. Cabinet has not formally replied to the suggestion, although Secretary of State David Crombie had said he recognizes post-secondary students are facing greater and greater costs.

If adopted, the task force proposal would see the federal government turning over all responsibility for student financial assistance to the provinces.

CFS chair Tony Macerollo said the federation will continue to push for a national bursary and improvements to student loan policies "on the assumption that the federal government reaffirms its role in the student aid system."

Secretary of State officials would not comment.

Lynn McDonald, New Democratic critic for post-secondary education, had raised the issue of a national bursary in the House of Commons. Crombie said he would discuss a national bursary during an upcoming meeting with the provincial ministers of education.

"(Crombie) knows it's on my agenda, and he knows he's going to have to answer questions," said McDonald, who believes Crombie is more willing than other Cabinet members to introduce improvements to the 22-year-old Canada Student Loans Program.

"The problem with David Crombie is that he is a nice man, and an intelligent man, but that doesn't mean the rest of Cabinet is going to listen to him" she said. "There are some Tories who are very ignorant about (student aid)."

According to CFS researcher Wright, the average Canada Student Loans debt load is $5,000. She said rising provincial debt loads are also impeding access to post-secondary education.

Said Macerollo, "it's just not fair to the student to have to take on massive student debt loads. It's also counterproductive from an economic point of view."

Wright is hoping Cabinet will consider the program's "relatively low" cost. Nielsen task force projections show the program will cost about $311.4 million to operate this year, $343.1 million next year, and $360.5 million in 1988-89.

"This is not an expensive program to run. Given the expenditure of other programs, it would cost them more politically to cut the program," said Wright. "Besides, they get most of the money back."

Among CFS's short-term goals are:

*CFS representation on a new committee to study the Canada Student Loans Plenary Group, a body composed of provincial student aid administrator;

*discussion of student aid as a major item of business on the agenda of the national forum on post-secondary education, to be held early next year;

*extension of interest relief for those who are underemployed, articling, or working on apprenticeship programs;

*"more realistic" summer savings requirements.

FOR YOUR INFO.

The Board of Directors of Scarborough Campus Student Press will hold a General Meeting on Tuesday Nov. 25, 5:00 p.m. in the Council Chamber. All Scarborough students are shareholders of the corporation and are welcome to attend.

Deadline for submissions for

Xmas Messages in the Dec. 3 issue of The Underground is 5 p.m. this Friday!

Don't Delay. Rush your message to The Underground office, Rm. H213C, Scar. Campus.

Please keep messages short. No naughty words.

The Afro Asian Caribbean Students' Association presents ...

A Christmas Dinner and Dance

at Hibiscus Restaurant

A choice of Chinese and West Indian Menus

Time: 8:00 p.m.

Location: 55 Nugget Ave., 1 block north of Sheppard, off McCowan

Date: December 5

Price: Members $10.00
Non Members $12.00

For tickets contact Chantal 281-7519; or Suzanne 265-1986.

ROOM TO RENT

Female-room to rent in townhouse. Occupied by one person. Shared bedroom and kitchen facilities. Parking available. Available immediately. Call 298-7428.

POLI. SCI. ASSOC.

Invites all its members and faculty to the Christmas Party on Nov 27, in the small H-wing cafe at 8 pm. No admittance charge, please bring membership card.

ANTHRO. DEPT.

Anthro. Dept. and the David Bayle fund present Dr. Nigel Goring-Morris in S309 Thurs. Nov. 27 at 4 p.m. Reception to follow.

NO PENALTY

Students who attended the Oct. 16 Protest Rally are not responsible for any material taught in class during the four hours that Scarborough Campus was closed.

U of T Provost, Professor Joan Foley, issued this memo last week because some professors elected to hold classes during the rally.

No student is to be tested on material taught in classes held at the time of the rally.

$7 per hour

Salary, part-time, weekly pay, evenings. With car earn extra. Working on fundraising for "Disabled Sports". Call Mr. Baldwin at 731-7811.

POLI. SCI. ASSOC.

Presents Frank Faubert, Controller for the city of Scarborough, speaking on municipal politics between 3:30 and 5:30 pm. in the Campbell Lounge on Wed Nov 26.

COME ONE—COME ALL

Rouge Productions (a Scarborough College student company) presents the second in the series of lunch hour plays, "Heroes", by Ken Mitchell. The production will take place at Scarborough College, at noon in the Drama Studio, S-263 (end of S-wing) on Nov 27 and 28th. Admission is free. All are welcome.

FRENCH CLUB

All members are invited to come out and celebrate Christmas at a Breakfast on Fri Nov 28th from 10 am. to 12 pm. in the Campbell Lounge.

QUEBEC WINTER CARNIVAL

For your convenience we have been able to extend the deadline for the $100 down payment to Fri Nov 28th. Don't wait. Join us for an exciting weekend in the magical city of Quebec. Info at S-212C.

EMPLOYMENT/TRAVEL OPPORTUNITY

Campus representatives needed to promote Spring Break Florida Trips. Write to Box 110, McMASTER UNIVERSITY, Hamilton, Ontario, L8S 1C0. Call D'Arcy afternoons at (416)545-2696.

SAC

- At Scarborough -

SAC Free Film, Fr. Nov. 28th
"The Colour Purple" 7 p.m. in S-319

Annual Christmas Bash featuring Mike Mandel and a D.J. Dance
Fri. Dec. 5th 7:30 in The Meeting Place
Tickets on sale at SAC Info. Centre 10 a.m. - 2 p.m. - $4.00 ($6.00 at the door). (This will be a sell-out event so get your tickets early!)

Stuff at SAC:
*Undergraduate Teaching Award, nomination forms available.
*Ft. Lauderdale Reading Week, registration forms available.

SAC Info. Centre, 3rd floor R-Wing, open 10:00 a.m. - 2 p.m. 284-3219.

INT'L CHINESE STUDENT ASSOC.

Blue Mountain Ski Trip, Fri Dec 19th. Members: Lift $12, Ski $9.50, Coach $5.50. Tickets: Meeting Place (Tues-Thur) Nov 24-27th. Call Ian 292-8439 or Wissen 498-0773.

X'mas party, Sun Dec 21st at "The New Nuts & Bolts". $5 advance and $6 at the door. Call Cindy 298-5854 or Daphne 293-9426.

CHRISTMAS CONCERT & CAROL SING

Performance by Scarborough College on Dec 3rd at 12.30 p.m. in the Campbell Lounge.Free coffee and cookies to follow.

OSAP RECIPIENTS

If you are considering withdrawing from university or dropping courses, you will probably base your decision on academic rather than financial considerations. However, if you receive OSAP assistance, there are some things you should know about how these actions may affect your award. For information, inquire at the Counselling Services desk, S-302.

S.C.C.F.

Scarborough Campus Christian Fellowship meets every Tuesday at 5:10 pm. in room H-310.

CONCERT

Sunday, Nov 30th in the Meeting Place at 3 pm. Concert by the Composers Brass Quintet. Admission free.

DRAMA PLAY

Thursday-Saturday, Dec 4-6th, Meeting Place. Drama production: The Emperor's New Clothes.

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EDITORIAL

Special thanks to all campus staff. You make life at Scarborough a little more enjoyable.

The Underground

Letters To The Editor

Pub ignored for frivolous Fashion

Letter To The Editor:

Having perused the Nov 18th issue of the Underground, I am shocked that no mention was made with regards to the outstanding performance by a very talented Terry Kelly on Nov 13's Pub Night. Terry's combination of remarkable talent, down-east/homegrown style and terrific rapport with his audience had everyone clapping singing along. Such an enjoyable and successful event deserved better than neglect on the part of your entertainment report. I am aware of the fact that the physical dimensions of the page itself pose restrictions on how much can be covered under "ENTERTAINMENT", but I have a suggestion as to how this might be remedied in the future. I suggest that should "Miss Fashion Statement", in all her profound wisdom, choose to "undress" any other target population on campus (after having attacked the taste and imagination of both its male and female constituents), she does so by posting her findings in that remote corner of the meeting place along with all the other garbage nobody wants to read. If anyone is really interested, they'll look for it; don't worry. The "all-too-precious" space wasted by her insignificant remarks could have been better utilized (such as covering successful Pub Nights, maybe?). I am basing my argument on the fact that the title of a page should be indicative of its contents. Believe me, as I am speaking for many; "Miss Fashion Statement's" superficial observations fall incredible short of being ENTERTAINing!!

Adriana Pisano

More Pointers for the Fashion Conscious

To The Editor:

Dear Miss Fashion Statement:

In addition to the statement made in the paper, here are a few pointers to dressers during the party season.

-regarding the golden rule of wearing black to look thinner , it only works to a certain extent, even if you look like you're in mourning for the next 60 years...if you're beyond help, face it, you're fat.

-Ok guys, if we must tell you, polyester suits DO NOT turn girls on. Dressing like your father does not spell debonair, it spells -- Geek.

—one more thing guys, why do all of you think you look like Don Johnson? There's only one Don Johnson and none of you look like him! Besides, this type of dressing is for summer only!! Get with it guys, don't overrate yourself. Let's try not to freeze.

Note on footwear:

-girls, if your heels are taller than you don't expect to dance, even the newest attempts to rock your bottoms standing in one place DOES NOT look mode, it looks funny.

-lastly, cowboy boots are definitely out. Remember, you're going to a party, not a hoe-down.

Well, best of luck in your dressing. See you at the parties (if you make it).

Name Witheld By Request

Portrayal Of Strike Is Alarmist

To The Editor:

The alarmist portrayal of the effects of a potential strike by the TAs ("Students Hurt if TAs Strike", November 11) pits TAs against students where no such antagonism should exist.

By defending its right to grieve hiring decisions, CUEW (the TAs' union) seeks to ensure that these decisions will be reached in a fair manner. Due process in hiring is critical in guaranteeing that the most qualified persons get to become tutors. Thus, CUEW's positon is not only fair in principle, but also in the students' best interest. In view of this, your paper ought to be expressing

Continued on Page 7.

THE UNDERGROUND

Scarborough Campus Community Newspaper
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Residence biggie Sanjiv was voted "nicest guy" for inviting the staff to play volleyball at the residence Sports Night and then bringing us pizza and pop. What a sweetie. On a sadder note, Caroline left us for the pursuit of higher grades. We'll miss her. Dennis "Boogie" Balatbat, however, is dancin' on the ceiling at the recent promotion of Felix. Felix is kinda worried. I would be too. Meanwhile, rumours abound that Miki has a hickey. Only one man knows fer sure, and he's wearing turtleneck sweaters. What a Sex God!

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The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

NEWS

Daily Bread Project to commence in January

By Byron Miki

The start of the Daily Bread Project at Scarborough Campus was postponed last week until January. Once underway, food pickups will occur on each third week of the month until March.

The project, organized by Student's Administrative Council (SAC), is a method of collecting donated non-perishable food for the Daily Bread Food Bank of Toronto. The food is then distributed to over 80 agencies throughout Metro.

Unlike at Scarborough, donations to the Daily Bread Project were collected on St. George and Erindale last week.

According to organizer Chris Stone, "everything (downtown), went well."

Scarborough SAC Director Art Trotman was disappointed that the project had to be postponed at Scarborough. He cites a "mix up in communication between Downtown SAC organizers and Scarborough SAC directors," as the reason.

When asked why Daily Bread will not occur during the month of December, Stone replied, "It's too close to Christmas and many students are writing exams...It's a difficult time to get organized."

Last year,the Daily Bread Project, which took place in January, February and March was very successful. Organizers hope that students will continue to support the project.

Tentative Strike Settlement

By Leigh Susa

A tentative settlement was reached between the U of T administration and teaching assistants union (CUEW) last Monday.

After the TAs' overwhelmingly voted to strike on Nov. 6, a compromise was reached between the two parties.

The contract dispute centered around the issue of hiring grievances.

The union wanted possible employees to have the right to grieve hiring decisions. The Administration did not want prospective employees to have the right to grieve hiring decisions except under discriminatory conditions.

The compromise involved a rewording of the hiring clause in the contract which both parties agreed to. Neither party received their original demands, but due to the efforts of mediator Murray Lapp, the final settlement was acceptable to both the TAs and the Administration.

On Nov. 25, the union will vote to accept or reject this tentative agreement.

More machines for Pinball Room

By Byron Miki

Pinball arcade junkies will be supplied with six better video games next year.

The Scarborough Campus Arcade currently holds 15 machines. Two unpopular machines will be replaced and four more games will be added.

Electrical outlets were installed in the Pinball room for the new machines last week.

Scarborough Campus Student's Council (SCSC) Services Commissioner Brad Feraday is excited about the new machines. "We nuked the old junk and improved the services to students."

Although the new electrical outlets will cost $600, the arcade is expected to regenerate this amount in four weeks with the new machines.

The financial policy with the video machine supplier involves a 50-50 split. "The supplier gives us the machines at no-cost. They get 50% of the quarters and we get the other 50%." This year, the Pinball Room is expected to generate $22,000 in revenue. Expenses for maintenance, installations, and salaries for the Pinball Manager amount to about $2000.

Feraday is pleased with the arcade so far but he encourages any suggestions from students on how to improve the service.

Council Committee Fires Newspaper Staff, Closes Paper

THUNDER BAY (CUP) - A Student Council committee at Lakehead University has suspended publication and fired the staff of the student newspaper, **The Argus**.

Argus Editor John King said he returned to classes Nov. 10 to find the office padlocked, and received a note from the Council's Judicial Committee explaining that the three-member committee would appoint a board to hire a new staff.

But Council President Wayne Ivey says the committee had no jurisdiction to take such action, as it was only expected "to investigate irregularities in **Argus** editorial elections and report back (to council)."

Ivey said "no one was consulted" by the committee before the shutdown.

Much of the dispute arose from a Sept. 18 **Argus** article about a fight that took place in the Council-managed pub.

Councillors had asked the Editor of the paper not to publish the article, and subsequently tried to dismiss **Argus** staff.

Shelley Lundquist, the chief justice of the Judicial Committee, is a Councillor who was also an unsuccessful candidate in last spring's **Argus** editorial board elections.

Alleged improprieties in board elections, one reason cited for the paper's closure, concerned proxy voting and the election of non-student Daryl MacArthur as Entertainment Editor. MacArthur has since become a student.

"I've been hired and fired four times since March," said MacArthur. He said Lundquist has repeatedly harassed him about the possibility of losing his job.

Argus staff claim Lundquist's position on the Judicial Committee is a severe conflict of interest. Council President Ivey agrees.

"This is a problem," Ivey said. He said he will urge Lundquist to resign from the committee.

The Judicial Committee has also recommended that students who contribute to the paper be required to pay a "membership fee" which will partially subsidize the paper's costs. **Argus** expenses are covered through a student levy and advertising revenue.

Editor King said the five students chosen by the Judicial Committee to hire the new **Argus** staff were "hand-picked and have demonstrated a bias" against fired staff.

"They (the Judicial Committee) want to run the paper," said MacArthur. "They wanted us to be their puppets, and we were not, so now they're trying to get us out of there."

"They're making a mockery of everything up here. (The Council's) credibility has been shot," said King.

Ivey blames the Judicial Committee's decision "on naivete", and said committee members have overstepped their mandate.

"We have a bunch of people who are ignorant about what a committee is supposed to do," said Ivey, adding Council will publish a four-page newsletter in place of **The Argus** to explain the Council's actions to students.

Ivey expects the paper to resume regular publishing by January. Student Council, as publisher of **The Argus**, stands to lose thousands of dollars in booked advertising revenue because of interruption in the publishing schedule.

SAC Presents

ANNUAL CHRISTMAS BASH

MEETING PLACE DEC. 5

featuring **MIKE MANDEL + DANCE**

COME EARLY

DOOR AND BAR OPENS 7:30 pm.

MIKE MANDEL ONSTAGE 8:30 pm.

DJ DANCE TO FOLLOW

$4:00 ADVANCE $6:00 AT THE DOOR

TICKETS ON SALE FROM NOV. 26th.

AT S.A.C. DESK ABOVE R WING SNACK BAR

SAC Desk open 10:00 a.m. to 2:00 p.m.

PROPER I.D. REQUIRED

A SAC SCARBOROUGH COMMITTEE PRESENTATION

ENTERTAINMENT

Inspector Hound No Dog

By Hanif Sarangi

The Real Inspector Hound, performed by the Scarborough Drama Workshop, was a well acted, enjoyable performance. That is reality. Or is it?

The play, directed by professor Karlheinz Theil, is one of Tom Stoppard's most popular plays. It is described in the program as "Partly a parody of English country-house detective fiction and plays, partly a pastiche of critical jargon and the cliches of melodrama..."

Some of the actors sit amongst the audience and criticize the action on the stage. These performers eventually get involved in the action on the stage and are replaced in the audience by performers previously on the stage.

Reality becomes confused as the audience is left wondering what is more real, the action on the stage or that in the audience.

All the actors gave outstanding performances. Particularly good were Ian McLeod as Moon, one of the critics in the audience, and Drudge, the cleaning lady.

Assistant Director Conor Jones also gave the quintessential performance of the dead man. Sterotyped again, eh Jones?

Despite the fine acting and some decent directing, there was something lacking in the play. One reason for this was the crowded studio in which the play was performed. Some members of the audience were forced to stand and others had to sit behind the actors seated amongst the audience. You can't follow a play too well by watching the backs of the actors' heads.

The Real Inspector Hound is also a very difficult play to follow. It's the kind of play one needs to read prior to watching the performance to get the full gist of the action on the stage.

Despite the limitations of the studio in which the play was performed and the complexities of the script, the play was admirably performed.

So what then is the reality? Was the play well performed? Yes. Did I enjoy it? No. This is The Real Underground Review.

Rubber Dolly an eye-opener

By Nad Barsoum

What happens when an inexperienced, uneducated young woman from 'down east' runs away to the big city looking for an escape from a dull destitute life?

She finds freedom, thrills and motherhood. **Rubber Dolly**, currently playing at the Tarragon Theatre, is an intense, powerful, sometimes heart-wrenching, sometimes humourous play that shouldn't be missed.

The plot revolves around Fern, a young welfare mother trying to cope with the burden of a fatherless child, while, more importantly, trying to cope with herself.

There is really nothing new or unexpected in this play. It is a typical story of an unwed mother living on welfare who basically feels she has no hope for the future. Her life revolves around beer, sex and the succession of loser, going no-where drunks with whom she lives.

The fact that there is nothing unexpected in the plot is perhaps exactly what makes the play work. This, along with the remarkably convincing and believable performance given by Kim Renders (Fern, the unwed mother), Tom Barber (her son), Michelle Fish (Fern's sister) and a succession of loser common-law live-ins (all played by Peter Kratz).

The method in which these characters are performed really give an insight into the hopelessness and predictability of Fern's situation. Fern goes from one desperate attempt at happiness to another, which in the end, lead to a general loss of control climaxing in tragedy.

The well written script and good performances make the audience see the inevitable sequence of causes and effects which lead to a worsening of Fern's situation, paralled by a worsening of her son's attitude.

She, however, doesn't seem to see how much her own actions influence the actions of her own eight year old son. At one point Fern complains to her sister that, "...he keeps saying that fucking F-word."

If you want to see a play that will really open your eyes (and you may be shocked by what you see) **Rubber Dolly** will be playing at the Tarragon (Bathurst & Dupont) until Dec. 14.

Kim Renders (f), Peter Krantz & Michelle Fisk (r)

Vitality In Vital Sines

By Rachael Burden

Lee's Palace is a great dive, and an even better place for **Vital Sines**.

The evening began as a disaster, but grew into a worthwhile time spent after Vital Sines came on stage at Lee's Palace during a recent engagement.

Despite the late start, the opening band, **First Man Over** impressed the audience and warmed them up for what was soon going to happen.

When Vital Sines finally did appear, the floor crowded with anxious and excited people who were specifically there to see the band.

Lead singer Rick Winkle strutted across the stage, singing and dancing to cuts from *Collage* and the new mini-album, released the week of the concert.

As he smirks at the audience, one is aware of his confidence and control over the entire room.

Winkle and bassist, Terry Michaelson, met in highschool and formed a basement band. The band as Vital Sines came into being in 1982. Glenn Milchem (drums) joined in the summer of 1983, and Kirk Swinghammer (guitar) joined somewhat later, during the spring of 1986.

The name Vital Sines was the result of a brilliant brainstorm. Terry was in the shower one day, and it struck him like a bolt of lightning from the cosmos', (or so he claims).

Another addition has also been made to the framework of Vital Sines. An insane keyboardist by the name of Jamie Gray provides an already energetic band with a slight dose of insanely hyperactive behaviour.

Vital Sines is an interesting addition to the Toronto music scene. They are charming, witty and approachable. There is not an ounce of arrogance to be found within the band.

I hope in future days there is more to be heard of them, as Vital Sines have vitality in their lyrics, music and stage performances that audiences of any type want to see.

London Theatre Lover's Dream

By Vangie Nitsopoulos

If all the world's a stage, then London, England, is its theatre house. If history repeats itself, I would like to repeat it in London, over and over again.

When one thinks of London, one is bombarded with the thought of theatre, history, royalty, music and its unique collection of individuals, who, amazingly, all occupy one city.

Probably since the Elizabethan era, London has been known as the theatre hub of the world. Tourists gather from the most remote countries just to visit London's famed, fantastic gallery of theatre venues. It is the ultimate cultural experience.

This February Reading Week, 35 undergraduate and graduate students will be living that fantasy experience.

During an exciting eight days, students will be visiting theatres dating from the early XVII and XIX centuries which boast such acting spaces as Inigo Jones' Banquet House and The Adelphi, to the modern theatres such as The Barbican, which houses The Royal Shakespeare Company.

Also, for interests sake , a visit will be paid to London's Old Vic, which is owned by Toronto's own Mr. (Honest) Ed Mirvish. It would almost be one's duty, therefore, to "inspect" the merchandise, so to speak.

Not only will these students be given tours which will be personally attended by an actor of The Royal Shakespeare Company, but six productions are included in the seminar fee.

There are still a few spots open for the London trip, but any students interested had better hurry, the deadline for registration is Dec. 1. Further information can be obtained by calling 284-3185.

Organizers also assure students that plenty of time will be given to those who went to do more theatre hopping, pub hopping or even bunny hopping.

CSCR Charts

week ending Nov. 21/86

TOP 15 CUTS

LW	TW	WO	SINGLE	ARTIST
3	4	*1	I'm An Adult Now	The Pursuit of Happiness
-	2	*2	Overworked & Underprivileged	Scott Merritt
-	-	3	Underwater Boys	Shriekback
15	2	4	Let My People Go Go	The Zainmakers
-	-	5	Bizzare Love Triangle	New Order
-	-	6	Private Revolution	World Party
-	-	7	Earn Enough For Us	XTC
1	5	*8	I'll Never Get Out...	Cowboy Junkies
-	-	*9	Part Of Me Now	The Lucy Show
-	-	10	Greetings To The New Brunette	Billy Bragg
9	2	11	How Much Did You Get For Your Soul?	The Pretenders
-	-	12	Sightsec M.C.	Big Audio Dynamite
-	-	13	Happy Hour	The Housemartins
-	-	14	Black Light Trap	Shriekback
-	-	15	Rise	Bill Nelson

Part-time Students

Tonight is the Night!
Celebrate Xmas a month early.
Come to the part-time students
X—MAS PARTY
This Tuesday 5 p.m. - 7 p.m.
in the small H-wing cafeteria
Validated student card is required.

A WORKSHOP

Win: Work and income in the Nineties.
Canadian Council on Social Development

Date: Friday Nov. 28, 1986

Time: 3:00 p.m.

Place: Campbell Lounge, Scar. Campus

There will be a meeting on Nov. 26/86 at 5:00 p.m. in the Council Chambers for Cultural Club Execs. Thanks for your help during Cultural Week.

SCSC Xmas Bash

in The Pub
8 p.m. - 12 p.m.
Tuesday Dec. 2nd

Come out for some **free** *Xmas cheer*

Egg Nog, Dancing, Food!!!

Tickets on sale now for SCSC's: "Christmas in the Islands" Dance

In The Meeting Place

Date: Nov. 28

Featuring: Independent recording artists "**20th Century Rebels**".
Hit Single - "Running From The F.B.I."

Cost: $4 in advance at SCSC office or Info. Kiosk.
$6 at the door.

Misc.: Doors open at 8:00 p.m.
Licenced Event. Proper I.D. required.

SPORTS

Men's Football Finishes Season Undefeated

By Rod Morin

Finishing the regular season with a perfect record 5-0, the Scarborough men's football team met St. Mike's last Friday to determine which team would advance to the Mulock Cup, the symbol of interfaculty football supremacy.

Playing conditions last Friday were less than the ideal. The temperature remained below zero for the entire game, aided by chilly southernly winds

Though both teams may be accustomed to the cold, Thursday's storm left the field covered with five inches of snow. A snow blower was used to clear the sidelines and pillars were laid down to help the officials distinguish the field markings.

When play began, neither team moved the ball consistently. St. Mike's appeared to have scored the first points of the game when their punter fumbled the snap, then raced over 40 yards through the snow, into the Scarborough end zone. But the play was called back due to a penalty at the line of scrimmage.

Mid-way into the second quarter, Scarborough quarterback Mike Henley hit receiver Craig Young in the end zone. Henley then connected with Chris Chidley for the two point conversion, giving Scarborough an 8-0 lead.

As the game progressed, tempers began to boil. Several penalties were called due to "unsportsmanlike conduct."

The second half began much the same as the first with both teams exchanging possession regularly.

Late in the fourth quarter Scarborough put the game on ice. With St. Mike's punting on third down, Scarborough lineman Martin McCann blocked the kick and Scarborough assumed possession deep in St. Mike's territory.

Unable to score, Scarborough elected to punt rather than risk a field goal attempt with the poor footing. The punt was juggled by the St. Mike's player and eventually recovered by Scarborough's Kaedman Nancoo for a touchdown. The attempt for the two point failed and Scarborough led 14-0.

With just minutes remaining, the Scarborough defense stopped St. Mike's on fourth down, and ran out the clock.

In the past, Scarborough has shown an uncanny ability to dominate in regular season play, and collapse in the playoffs. Last season Scarborough trounced Phys. Ed. 24-0 in the regular season, then lost 20-3 in the Mulock Cup.

These two teams will meet again this year in the Mulock Cup. The game will be played 1:00 p.m. this Thursday at Varsity Stadium.

The Scarborough Campus Athletic Association (S.C.A.A.) left with a deficit from the previous administration had adopted a policy of fiscal responsibility. They have yet to announce if they will subsidize bus transportation to the game as in the year's past.

The Underground photo by Rod Morin

"Volley Up!"

By Tanner Smith

Interfaculty volleyball season has begun, and the Scarborough men's team remains undefeated after two matches. Out to avenge last year's collapse in the playoffs, this year's team boasts an improved defense.

Coach Richard Kwon has a very short, but enthusiastic team to work with. While many people may view this lack of height has a serious disadvantage, the team is quicker than in years' past and covers the court very well.

In the first match against Victoria College, Scarborough blockers managed to quieten Vic's big hitters and take the match in two games by scores of 15-10 and 15-9.

Scarborough was led by Captain Craig Pinnock, whose play and leadership inspired the team. A solid performance was also turned in by Marcello Ulloa, who missed much of last season due to an ankle injury.

Thursday of last week, Scarborough took on Medicine in the sports gym. Though a bit sloppy at times, Scarborough was victorious by scores of 15-10 and 15-11.

Pinnock and Ulloa continued their fine play, as did Peter Katchay and setter Rob Cattle. Cattle raced around the court to set the balls and displayed a fine touch.

Hit of the night must go to Rick Gostick, whose smash dazed a Medicine player for several minutes.

Both victories resulted from strong team play. The transition from defense to offence is showing steady improvement and team spirit is high.

Scarborough takes their winning ways into the gym Tuesday evening when they face St. Mike College at 9:00 p.m. Scarborough has a score to settle with St. Mike as they were the only team to beat them in the regular season last year.

The Underground photo by Rod Morin

More Letters To The Editor

Continued from Page 3.

solidarity with the TAs and demanding of the administration to abandon its intransingent stance. This, and not whines and moans about the consequences of a strike, is the way to avoid a disruptive confrontation while, at the same time, upholding justice.

Vassos Hadzilacos
Assistance Professor
of Computer Science.

Tools Just Communist Propaganda

Letter To The Editor:

Please allow me to respond to Fiona Muldrew's letter "Tools for Peace". The material gathered by "Tools for Peace" does not go to the people of Nicaragua but to the Communist dictatorship, which distributes the goods to only a small minority of the people.

The Somoza regime was overthrown in 1979 by a popular front consisting of several factions. The Sandanistas, or "Piricuacos" (mad dogs), as the Nicaraguans call them, were a minority that then seized power through deception and force. The only "elections" they've ever won were the Soviet-style ones.

The so-called "Contras" are freedom fighters. Most of the them fought against Somoza; many of the fighters and several of the top leaders of the Resistance are former Sandanistas.

If you want to send Christmas presents to the children of the freedom fighters, write to:

Freedom's Friends
P.O. Box 515
Addison, TX 75001
U.S.A.

Incidentally, the "Bridgehead" coffee sold by Muldrew and friends comes from plantations owned by the Communist Party and grown by political prisoners and draft resisters.

Mr. Oliver Downs
Woodsworth College

Miss Fashion Full Of Shit!

Letter To The Editor:

Undoubtly, you have received several critical notes, comments and letter bombs concerning your recent articles on the state of men's & women's clothing at the always chic Scarborough campus. Fear not, for this is another carefully written dissentation on your rawblings.

The first point I wish to address is that in your criticisms, you often do not take into account circumstances beyond one's control which may be responsible for one's appearance. For instance, the men who wear baseball caps to hide their greasy hair may well have been awake for the last 72 hours trying to complete 2 lab reports and an essay. The women with mud on their otherwise spotless heels may have had to walk to the College from the outer parking lots minutes away, a trek that would challenge even the most hearty soldier.

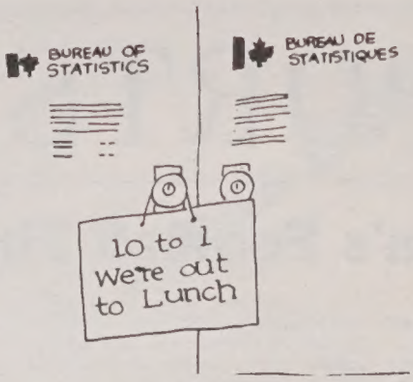
Secondly, I would like to discuss your credentials on lack of credentials. How do we, the ever-chic Scarborough College students, know to trust your judgement. Are you a Fine-Arts student, a Fashion Design student from a nearby Centennial College, a concerned Underground staff writer or merely a confused student who hangs around the cafeteria waiting for somebody to ask you to do that lunch thing?? For all we know, all your criticisms maybe from first hand experience!

Lastly, in both your articles concerning fashionable Scarborough College, you have neglected to give even a single complimentary comment. Does this mean that no one at Scarborough College has fashion sense worth a compliment? I should say not, and I know there are those who would agree with us. Take for example, Steve Forrest, SCAA President. He is appearing on the front cover of my new magazine (first issue in '87) called GQ Sports!

Ergo, if you do not clarify your criticisms then we Scarborough College students are forced to take your advice with a grain of NaCl and continue dressing guided by our individual fashion senses. I assume that my comments on your comments are substantiated for I am an impeccable dresser (just ask Steve Forrest). I await your comments on my comments concerning your comments in the next issue of the Underground.

Name Witheld By Request

The Lighter Side of Scarborough Campus ...

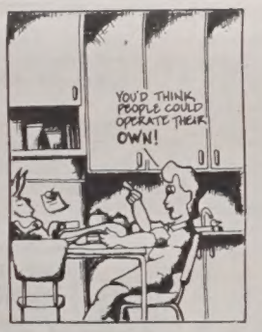


MOUSE NIGHTMARE

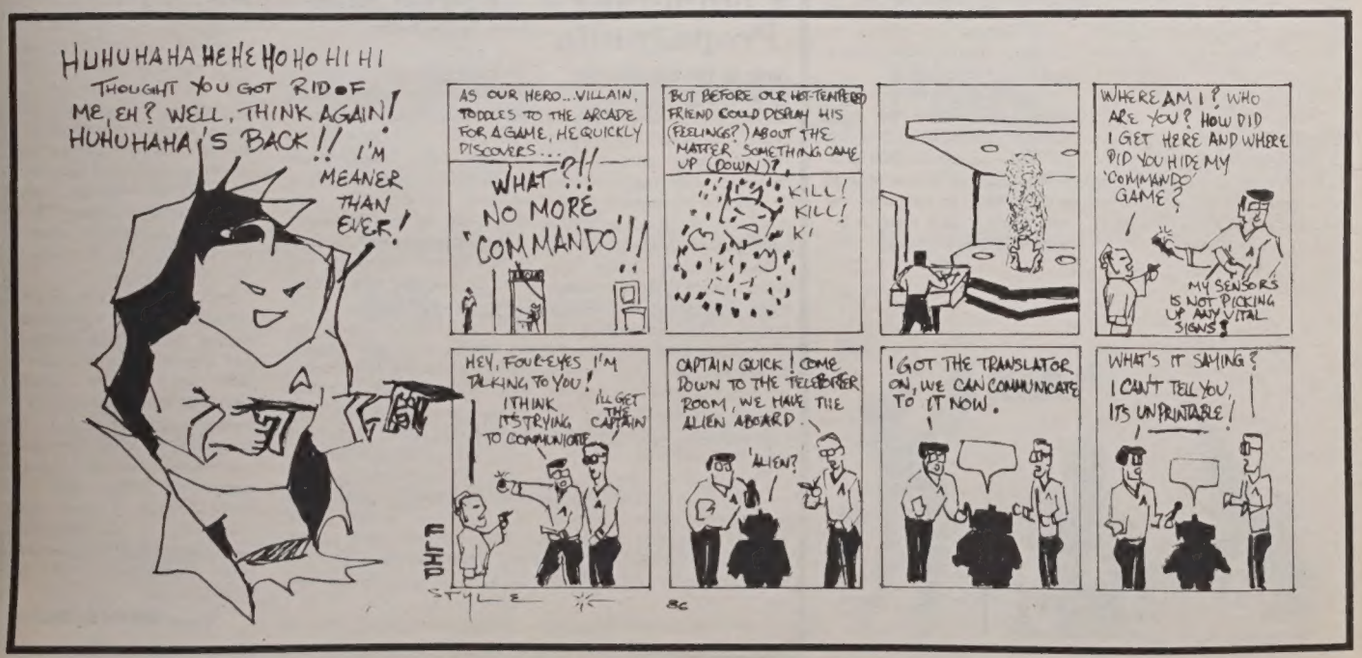
ENDR
IS YOUR NAME ALEX ENDR?
IT CERTAINLY IS.
YOU HAVE OUTSTANDING OVERDUES ON TWENTY BOOKS, YOUNG MAN. APPARENTLY OUR COURTEOUS LETTERS HAVE FAILED TO APPEAL TO YOUR SENSE OF DUTY.
Plip!
LET THAT BE A LESSON TO YOU.

Local Access Only

10:00 AM - ANOTHER DAY IN THE LIFE OF CHRIS MUDDLEROAD, PERT, SASSY, WELL-EDUCATED UNEMPLOYED ANOTHER DAY READING THE WANTADS.
WANTED: DICK OPERATOR, REQUIRED IMMEDIATELY, GOOD SALARY, 555-9437.



BY N. STEVENS


HUHUHAHA HEHE HOHO HI HI
THOUGHT YOU GOT RID OF ME, EH? WELL, THINK AGAIN! HUHUHAHA'S BACK!! I'M MEANER THAN EVER!
AS OUR HERO...VILLAIN, TODDLES TO THE ARCADE FOR A GAME, HE QUICKLY DISCOVERS...
WHAT?!! NO MORE 'COMMANDO'!!
BUT BEFORE OUR HOT-TEMPERED FRIEND COULD DISPLAY HIS (FEELINGS?) ABOUT THE MATTER, SOMETHING CAME UP (DOWN)?.
KILL! KILL! KI
WHERE AM I? WHO ARE YOU? HOW DID I GET HERE AND WHERE DID YOU HIDE MY 'COMMANDO' GAME?
MY SENSORS IS NOT PICKING UP ANY VITAL SIGNS!
HEY, FOUR-EYES! I'M TALKING TO YOU!
I THINK IT'S TRYING TO COMMUNICATE.
I'LL GET THE CAPTAIN
CAPTAIN QUICK! COME DOWN TO THE TELEPORTER ROOM, WE HAVE THE ALIEN ABOARD.
'ALIEN?
I GOT THE TRANSLATOR ON, WE CAN COMMUNICATE TO IT NOW.
WHAT'S IT SAYING?
I CAN'T TELL YOU, IT'S UNPRINTABLE!
STYLE
BC